



MATTEO CASTELLI

Director of Photography – Camera Operator

📍 Florence, Italy

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WORK EXPERIENCES

*Most Important

DON MATTEO 10

January – February 2016

TV SHOW – (UAV) DRONE CAMERA OPERATOR

Prod: Lux Vide - Italy

Director: Monica Vullo - Camera: Panasonic GH4

NISHAT

October 2015

COMMERCIAL – DIRECTOR OF PHOTOGRAPHY

Prod: Guddu Shani Films / Odu Movies - Pakistan, Italy

Director: Guddu Shani - Camera: Sony FS7

IL BIANCO DI BABBUDOIU

July - August 2015

FEATURE FILM – 2ND UNIT DIRECTOR OF PHOTOGRAPHY

Prod: 3Zero2 / Firenze Produzioni Cinematografiche - IT

Director: Igor Biddau - Camera: Canon C500

FLORENZA

May 2015

FEATURE FILM – DIRECTOR OF PHOTOGRAPHY

Prod: Michael Curylo Production - USA

Director: Matteo Piccinini - Camera: Canon C100, Sony A7S

OVUNQUE PROTEGGI

November 2014

DOCUMENTARY – DIRECTOR OF PHOTOGRAPHY

Prod: Caravansaerraglio Film Factory - Italy

Director: Massimo Bondielli - Camera: Canon 5DMIII

FEAR

August - September 2014

FEATURE FILM – DIRECTOR OF PHOTOGRAPHY

Prod: Morfeo Film - Italy

Director: Andrea Mugnaini - Camera: Blackmagic PC 4k

CHRONO BOMB

July 2014

COMMERCIAL – DIRECTOR OF PHOTOGRAPHY

Prod: Diaframma - Italy

Director: Alessandro Brenta - Camera: Sony F55

NOSTRALE TOUR

April 2014

COMMERCIAL – CAMERA OPERATOR

Prod: Nostrale / Lorenzo Actis - Italy

Director: Nicolò Bravetta - Camera: Blackmagic PC 4k

STARMAKER

May 2013

SHORT FILM – DIRECTOR OF PHOTOGRAPHY

Prod: Storm And Light Pictures – Italy, England

Director: Matteo Piccinini - Camera: Canon 5DMII

<i>THE MISTERY OF THE CATHEDRAL</i> April 2013	DOCUMENTARY – CAMERA OPERATOR (UNCREDITED) Prod: Camera One Production For National Geographic - USA Director: David Murdock - Camera: Canon C300, Sony EX3
<i>YAYÉ PAD</i> September 2012	COMMERCIAL – DIRECTOR OF PHOTOGRAPHY Prod: Diaframma - Italy Director: Roberto Vannocci - Camera: Sony F55
<i>SINGLE LIFE: THE MUSICAL</i> August 2010	FEATURE FILM – DIRECTOR OF PHOTOGRAPHY Prod: Christ Centered Entertainment - USA Director: Cindy St. Vil - Camera: Canon 5DMII
<i>IL RAGAZZO CHE ABITAVA IN FONDO AL MARE</i> April 2010	FEATURE FILM – DIRECTOR OF PHOTOGRAPHY Prod: Maxa Film - Italy Director: Mario Santocchio - Camera: Red One
<i>CULINARY HORIZON TUSCANY</i> October 2009	DVD COOKING SHOW – DIRECTOR OF PHOTOGRAPHY Prod: PM Web Production - USA Director: Peter Bentley - Camera: Panasonic HPX301
<i>SAVE THE CHILDREN</i> May 2009	COMMERCIAL – DIRECTOR OF PHOTOGRAPHY Prod: Cinemante - Italy Director: Alessio Liguori - Camera: Sony Ex1
<i>CUORE ERITREA</i> December 2008	DOCUMENTARY – DIRECTOR OF PHOTOGRAPHY Prod: Associazione Un Cuore Un Mondo - Italy Director: Massimo Bondielli – Camera: Panasonic HVX200
<i>BRIDAL'S PARTY</i> August 2013	SHORT FILM – CHIEF LIGHTING DIRECTOR Prod: Kelsey Chauvin - USA Director: Kelsey Chauvin - Camera: Panasonic HVX200
<i>MARATHON</i> July - August 2008	FEATURE FILM – CHIEF LIGHTING DIRECTOR Prod: William Meredith Foundation - USA Director: Biju Viswanath - Camera: Arri 535
<i>DIVERSI MA UGUALI</i> April 2008	COMMERCIAL – DIRECTOR OF PHOTOGRAPHY Prod: - Provincia Di Grosseto / Emanuele Turbanti Director: Emanuele Turbanti - Camera: Panasonic HVX200
<i>CARLO CONTI PROFILE</i> September 2006	SHORT FILM – DIRECTOR OF PHOTOGRAPHY Prod: Rai - Italy Director: Sebastiano Leddi - Camera: Sony PD150 DvCam
<i>VIA ZANARDI 33</i> May 2000	TV SHOW – CAMERA OPERATOR Prod: Mediaset - Italy Directosr: A. De Leo, A. Serafini - Camera: Sony Digibeta 709

EQUIPMENT I OWN

- Sony PXW-FS5 Lenses, external recorder, tripod, monitor, follow focus
- Grip&Electric Stabilized Electronic Gimbal, lights, mini jib 4mt., slider.
- Drone I am the camera operator for the company Videovolando.

CAMERAS I USE

- Arri Alexa 
- Red Epic 
- Sony PMW-F55/ PXW-FS7 
- Canon C500/300/100 
- Blackmagic PC 4k 
- Arri 535B/BL IV/SR3 

STUDIES AND INTERNSHIP

- 1999 **WORKSHOP**
"Light in Cinematography" by Vittorio Storaro, AIC ASC
- 1998 – 1999 **INTERNSHIP**
at rental house Arco Due in Rome.

ATTITUDE

- Professional Hard worker, people friendly, trustworthy, knowledgeable of current technologies, willing to learn, able to work under pressure and within tight schedule, able to accept constructive criticism.
- Creative
- Working In Team

FOREIGN LANGUAGES

- English 

Florence, 22/04/2016



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