



MATTEO CASTELLI

Director of Photography – Camera Operator

📍 Florence, Italy

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WORK EXPERIENCES

*Most Important

IL SOLE SULLA PELLE

December 2018

DOCUMENTARY – DIRECTOR OF PHOTOGRAPHY

Prod: Caravansaerraglio Film Factory - Italy

Director: Massimo Bondielli - Camera: Sony FS5

COME SE NON CI FOSSE UN DOMANI

September/December – 2018

FEATURE FILM – DIRECTOR OF PHOTOGRAPHY

Prod: Babbudoiu Corporation / Firenze Produzioni C. – Italy

Director: Igor Biddau - Camera: Canon C500

SARINO

September – 2018

SHORT FILM – DIRECTOR OF PHOTOGRAPHY

Prod: Babbudoiu Corporation – Italy

Director: Valerio Filardo - Camera: Canon C500

(UNTITLED)

August – 2018

SHORT FILM – DIRECTOR OF PHOTOGRAPHY

Prod: Simone Bianchi – Italy

Director: Simone Bianchi - Camera: Panasonic EVA1

THE ONE AND THE MANY

July – 2018

DOCUMENTARY – DIRECTOR OF PHOTOGRAPHY

Prod: Slow Your Roll Films – USA

Director: Inaya Yusuf - Camera: Sony FS5 / BM Ursa Mini Pro

FAVOLA SPLATTER

December - 2017

BOOK TRAILER – DIRECTOR OF PHOTOGRAPHY

Prod: Firenze Produzioni Cinematografiche – Italy

Director: Igor Biddau - Camera: Canon C500

AFTER PORN ENDS 3

January – 2018

DOCUMENTARY FOR NETFLIX– DIRECTOR OF PHOTOGRAPHY

Prod: Pirates Ent. / Webros / Karbonshark, LLC – USA

Director: Brittany Andrews - Camera: Canon C300MII

FAVOLA SPLATTER

December - 2017

BOOK TRAILER – DIRECTOR OF PHOTOGRAPHY

Prod: Firenze Produzioni Cinematografiche – Italy

Director: Igor Biddau - Camera: Canon C500

TWEEGS

November – 2016

APP PRESENTATION – DIRECTOR OF PHOTOGRAPHY

Prod: Riprese Firenze – Italy

Director: Niccolò Di Vito - Camera: Sony FS5

DIRTY OLD TOWN

April - 2017

TV SHOW PILOT EPISODE – DIRECTOR OF PHOTOGRAPHY

Prod: Firenze Produzioni Cinematografiche – Italy

Director: Tim Daish - Camera: Canon C500

NAPAPIJRI SECRET COLLECTION

January 2017

PROMOTIONAL VIDEO – DIRECTOR OF PHOTOGRAPHY

Prod: Dude – Italy

Director: Fabio Landi - Camera: Sony FS7

SMILE FACTOR

October 2016

FEATURE FILM – DIRECTOR OF PHOTOGRAPHY

Prod: Firenze Produzioni Cinematografiche – Italy

Director: Igor Biddau - Camera: Canon C500

TABULA RASA

September 2016

SHORT FILM – DIRECTOR OF PHOTOGRAPHY

Prod: Independent – Italy

Director: Mark Petrasso - Camera: Sony FS5

OTTOMAN SOCIAL COMPLEX

May 2016

DOCUMENTARY – DIRECTOR OF PHOTOGRAPHY

Prod: Kotava – NCSA - Turkey

Director: Fatih Akdenizk - Camera: Canon C500

DON MATTEO 10

January – February 2016

TV SHOW – (UAV) DRONE CAMERA OPERATOR

Prod: Lux Vide - Italy

Director: Monica Vullo - Camera: Panasonic GH4

NISHAT

October 2015

COMMERCIAL – DIRECTOR OF PHOTOGRAPHY

Prod: Guddu Shani Films / Odu Movies - Pakistan, Italy

Director: Guddu Shani - Camera: Sony FS7

IL BIANCO DI BABBUDOIU

July - August 2015

FEATURE FILM – 2ND UNIT DIRECTOR OF PHOTOGRAPHY

Prod: 3Zero2 / Firenze Produzioni Cinematografiche - IT

Director: Igor Biddau - Camera: Canon C500

FLORENZA

May 2015

FEATURE FILM – DIRECTOR OF PHOTOGRAPHY

Prod: Michael Curylo Production - USA

Director: Matteo Piccinini - Camera: Canon C100, Sony A7S

OVUNQUE PROTEGGI

November 2014

DOCUMENTARY – DIRECTOR OF PHOTOGRAPHY

Prod: Caravansaerraglio Film Factory - Italy

Director: Massimo Bondielli - Camera: Canon 5DMIII

OUIJA SEANCE

August - September 2014

FEATURE FILM – DIRECTOR OF PHOTOGRAPHY

Prod: Morfeo Film - Italy

Director: Andrea Mugnaini - Camera: Blackmagic PC 4k

CHRONO BOMB

COMMERCIAL – DIRECTOR OF PHOTOGRAPHY

July 2014	Prod: Diaframma - Italy Director: Alessandro Brenta - Camera: Sony F55
NOSTRALE TOUR April 2014	COMMERCIAL – CAMERA OPERATOR Prod: Nostrale / Lorenzo Actis - Italy Director: Nicolò Bravetta - Camera: Blackmagic PC 4k
STARMAKER May 2013	SHORT FILM – DIRECTOR OF PHOTOGRAPHY Prod: Storm And Light Pictures – Italy, England Director: Matteo Piccinini - Camera: Canon 5DMII
YAYÉ PAD September 2012	COMMERCIAL – DIRECTOR OF PHOTOGRAPHY Prod: Diaframma - Italy Director: Roberto Vannocci - Camera: Sony F55
SINGLE LIFE: THE MUSICAL August 2010	FEATURE FILM – DIRECTOR OF PHOTOGRAPHY Prod: Christ Centered Entertainment - USA Director: Cindy St. Vil - Camera: Canon 5DMII
IL RAGAZZO CHE ABITAVA IN FONDO AL MARE April 2010	FEATURE FILM – DIRECTOR OF PHOTOGRAPHY Prod: Maxa Film - Italy Director: Mario Santocchio - Camera: Red One
CULINARY HORIZON TUSCANY October 2009	DVD COOKING SHOW – DIRECTOR OF PHOTOGRAPHY Prod: PM Web Production - USA Director: Peter Bentley - Camera: Panasonic HPX301
SAVE THE CHILDREN May 2009	COMMERCIAL – DIRECTOR OF PHOTOGRAPHY Prod: Cinemante - Italy Director: Alessio Liguori - Camera: Sony Ex1
CUORE ERITREA December 2008	DOCUMENTARY – DIRECTOR OF PHOTOGRAPHY Prod: Associazione Un Cuore Un Mondo - Italy Director: Massimo Bondielli – Camera: Panasonic HVX200
BRIDAL'S PARTY August 2013	SHORT FILM – CHIEF LIGHTING DIRECTOR Prod: Kelsey Chauvin - USA Director: Kelsey Chauvin - Camera: Panasonic HVX200
MARATHON July - August 2008	FEATURE FILM – CHIEF LIGHTING DIRECTOR Prod: William Meredith Foundation - USA Director: Biju Viswanath - Camera: Arri 535
VIA ZANARDI 33 May 2000	TV SHOW – CAMERA OPERATOR Prod: Mediaset - Italy Directors: A. De Leo, A. Serafini - Camera: Sony Digibeta 709

EQUIPMENT I OWN

- Sony PXW-FS5 Lenses, external recorder, tripod, monitor, follow focus
- Grip&Electric Stabilized Electronic Gimbal, lights, mini jib 4mt., slider.
- Drone I am the camera operator of the drones of Videovolando company.

CAMERAS I USE

- Arri Alexa 
- Red Epic 
- Sony PMW-F55/ PXW-FS7 
- Canon C500/300/100 
- Blackmagic PC 4k 
- Arri 535B/BL IV/SR3 

STUDIES AND INTERNSHIP

- 1999 **WORKSHOP**
"Light in Cinematography" by Vittorio Storaro, AIC ASC
- 1998 – 1999 **INTERNSHIP**
at rental house Arco Due in Rome.

ATTITUDE

- **Professional**
 - **Creative**
 - **Working In Team**
- Hard worker, people friendly, trustworthy, knowledgeable of current technologies, willing to learn, able to work under pressure and within tight schedule, able to accept constructive criticism.

FOREIGN LANGUAGES

- English 

Florence, 19/12/2018



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